

# Jean-Fernand Setti

DRAMATIC BASS-BARITONE

Trained at the École Normale de Musique de Paris, Jean-Fernand Setti's path of excellence has taken him from Patricia Petibon's masterclasses to the stages of the Opéra Comique and the Capitole de Toulouse. With a powerful voice and remarkable stage presence, he embodies the great roles of the repertoire.

## **An authentic voice, a unique path of expression**

Trained at the École Normale de Musique de Paris, Jean-Fernand Setti had the privilege of learning from great artists such as Patricia Petibon, Michel Plasson, and Jean-Philippe Courtis.

Guided by this demanding artistic tradition, he works tirelessly to refine his voice and stage presence, driven by a sincere pursuit of emotion and artistic truth.

## **Fully inhabited roles, sincere interpretation**

From the Opéra de Metz to the Opéra Comique in Paris, Jean-Fernand delves deeply into operatic characters: Escamillo, Don Giovanni, Leporello, Capulet, Nourabad...

His bass-baritone voice, combined with natural sensitivity, enables him to bring humanity to his roles. His career has taken him to perform on both national and international stages, always with simplicity and gratitude.

## **A sincere passion for live opera**

Jean-Fernand Setti approaches each production as a collective adventure. His commitment, musical curiosity, and respect for teamwork nourish an art of singing deeply rooted in sharing and genuine emotion.

Repertoire: The full repertoire is available on the official website.

For all professional inquiries, please contact his agent:

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